

## 2019 Entry Form for Bishop's (Silver) Award

Type into this document and **Save/Print** it. Or if handwriting, use **BLOCK CAPITALS** where appropriate.

<b>Applicant</b>	Title		Forename			
	Surname					
	Address					
	County			Postcode		
	Phone			Mobile		
	Email					
	Age profile (tick ✓ one)	18-25	26-45	46-60	61+	

<b>Your RSCM Area/Branch</b>	Area name
	<b>Southwark and East Surrey</b>

<b>Your RSCM affiliation</b>	Town	Name of church/school

Write 'N/A' if your church/school is not affiliated

<b>Are you...</b> (tick ✓ )	the candidate, or one of the candidates?	<input type="checkbox"/>
	the choir leader at your church/school?	<input type="checkbox"/>
	the trainer, teacher or head teacher?	<input type="checkbox"/>
	the chaplain, minister, pastor or priest?	<input type="checkbox"/>
	If none of the above, state your relationship of trust to one or more of the candidates entering, e.g., parent/guardian, other relative, carer	<input type="text"/>

**For each candidate, a completed, signed, copy of the entry information and reference on pages 2+3 must be attached.**

The testimonials must be completed by a suitable counter-signatory – please see reg. 4.4.

Including a copy of page 4 is optional, but it helps to ensure our information is accurate.

<b>Your counter-signatory</b>	The counter-signatory's name	
	This person's role and professional relationship?	
	Phone number	
	Email	

## Candidate entry details

Each candidate's details are required on a separate copy of this page, and the reference and testimonial on a copy of p.3.  
Type into this document and **Save/Print** it. Or if handwriting, use **BLOCK CAPITALS** where appropriate.

<b>Candidate</b>	Male/Female		Familiar forename (for mark sheet)		
	Forenames in full (for certificate)				
	Surname				Date of birth
	Or, if over 25, age profile may be stated instead (tick ✓ one)		26-45	46-60	61+

If the church/school is not RSCM affiliated, the candidate must have Personal membership instead

RSCM Individual/Student/Junior Member?

Tick if applicable

Member Key:

### Payment

RSCM Bronze Award	Paying by cheque	Paying by BACS
Please refer to Local Exam Details for current fees	<b>Amount enclosed:</b> £	<b>Please tick:</b>

Cheques (which may be combined for multiple entries) should be made payable to "RSCM Southwark and East Surrey"  
BACS payment to be made to: RSCM Southwark and East Surrey, Sort code 405240, account no: 00031241

### Music choices

<b>A1</b>	First line of hymn		Hymn book & number	
	<b>A2</b>	Anglican chant / Plainsong	Psalm number	beginning at verse
		<b>or</b>	Responsorial	Refrain title
	<b>List/no. (e.g., C11)</b>	<b>Composer/arranger</b>	<b>Title of piece</b>	
<b>A3</b>				
<b>A4</b>				
<b>Liturgy choice</b>	<b>E2</b>	Chosen service/Holy Day		
		Suitable anthem/song		

## Candidate and parent/guardian agreement

*"I understand that the exam will be conducted in accordance with RSCM guidelines, and the examiner will have complied fully with RSCM safeguarding requirements. I understand that the exam will be audio-recorded and that the file becomes the property of RSCM Education. I understand that the recording may not be heard in public or posted on the internet, but used only to train and moderate RSCM staff, and for dispute resolution. I have been notified of the exam regulations and agree to abide by them."*

Date

Signature of parent/guardian (if candidate is u-18)

Signature of candidate

*"I am happy for my child's name and a group photograph of successful award candidates to be published in Church Music Quarterly and also on the area website: YES/NO\**

(\*please delete as applicable)

## Reference, and testimonial by counter-signatory

Type into this document and **Save/Print** it. Or complete it in handwriting.

Candidate	Name	
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Reference	<b>A member of this choir for...?</b> (If under 2yrs, give details of previous singing below)				
	tick ✓ one	under 2yrs	2-5yrs	6-10yrs	11-25yrs
Reference	<b>Attendance at rehearsals/services...?</b> (Allow for excused absence, as determined locally)				
	tick ✓ one	Impeccable (95%+)	Satisfactory (75%+)	Irregular (less than 75%)	

Give brief details of RSCM or other qualifying event attended, including date and venue.

This candidate's participation, and responsibilities (if any) in choir (e.g., team leader, librarian, helping younger singers)

If the candidate has any specific needs or diagnosed health conditions likely to affect the conduct of the exam, please provide brief details here (or an additional sheet may be attached). Information given will be treated sensitively.

I have read this candidate's reference information, above, and I wish to add this brief testimonial.

**I certify that to the best of my knowledge the information in this Award application is correct.**

Date

Signed

(counter-signatory)

## Entry submission

Your entry form and payment (unless paying via BACS) should be sent to:  
Awards Secretary, Fiona Izzard, \* Reid Avenue, Caterham on the Hill, Surrey, CR3 5SL

Candidate	Name				
	Entry session	Please complete the year against the session you are entering:	February	20_____	June
Please list any constraints (e.g. "morning only").					
We will endeavour to meet any time constraints stated however this may not always be possible. Once you have received confirmation of your examination date and time, these details cannot be changed and fees are non-refundable.					

**I wish to submit this exam entry for the forthcoming session.**

Date

Signed

(applicant)

Please note that incomplete or late applications will **not** be accepted

## Choir Questionnaire (Optional)

You may complete, **Save/Print**, and send this in with your entry.  
Once submitted, please check this document for accuracy when making future entries.

Your RSCM affiliation	Town	Name of church/school
	<input type="text"/>	<input type="text"/>

Write 'N/A' if your church/school is not affiliated

Tick ✓ the **one** answer to each question that most closely describes the picture in your church/school (during term time).

### About your choir/singing group

#### Are your singers...?

all young people       young people and adults       mainly adults       all adults

#### Is most of your music...?

melody only       2 or more upper voice parts       including men's voice parts       written for SATB

#### Might your singers learn a new anthem or song...?

Rarely       a few times a year       once or twice a term       more frequently

#### Does your choir sing services...?

more than once each week       usually once each week       once or twice each month       less frequently

#### Is *Voice for Life* in use...?

with most/all singers       No, we use our own scheme       just those preparing awards       intermittently/rarely

### About the main weekly service

#### Is its style and language ...?

traditional feel/language       contemporary, in fixed liturgy       contemporary, freer liturgy       a mixture

#### Is it a communion service, Mass or Eucharist ...?

never/very infrequently       once or twice a month/term       usually each week       always

#### Is the denomination...?

Roman Catholic       nondenominational/mixed       Nonconformist/Reformed       Anglican/Episcopal

#### Is your choir/singing group, as a music resource in the service ...?

the only resource       the main resource       one of several, each week       singing occasionally

#### Is psalm singing included in the liturgy in this service...?

Yes, always chanted       Yes, in varied styles       intermittently/rarely       never

#### Is the singing usually accompanied by ...?

organ only       organ/sometimes piano       often keyboard and band       varied instruments

#### Will your group sing unaccompanied in this service...?

never/rarely       occasional verses/pieces       frequently, singing a motet       only if no organist

#### Is the worshipping space...?

traditional church layout       a reordered church space       an informal layout       a hall/meeting room

Thank you. This information may assist those examining your candidates, especially in Sections C and E of the exam.

<b>This was last submitted on</b>	date	by	Name of applicant
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